

The Postcards

There is an immense and complex series of postcards based upon Jenolan. So, rather than simply a single sequence, I have subdivided them into a number of groupings, some of them based upon the most prolific photographers / publishers.

So, we have:

- 2a.02 JK: Charles Kerry
- 2a.03 JP: Harry Phillips
- 2a.04 J1-J18: Smaller Publishers 1900-1919
- 2a.05 JR: George Rose Stereographic Company
- 2a.06 JB: Tant Bradley
- 2a.07 JH: Frank Hurley
- 2a.08 J21 Comet-Asterisk
- 2a.06 J22- Smaller Publishers 1920-1940s
- 2a.07 J Modern Color Technology 1950 >
- 2a.08 Miscellanea: Advertising, the journey to Jenolan, personal cards